

Case study: The LAB Anti-mall

CUSTOMER STORIES WRITTEN BY MARK FORRESTER



Greg Douglas shares his experience working with our

Buro theme for a client project and how he designed a completely custom, visual site based on it.

My name is Greg Douglas. I am the Art Director at Domestic Equity Studio. A digital media and graphic design studio based in Southern California. And this is a case study for The LAB anti-mall website.

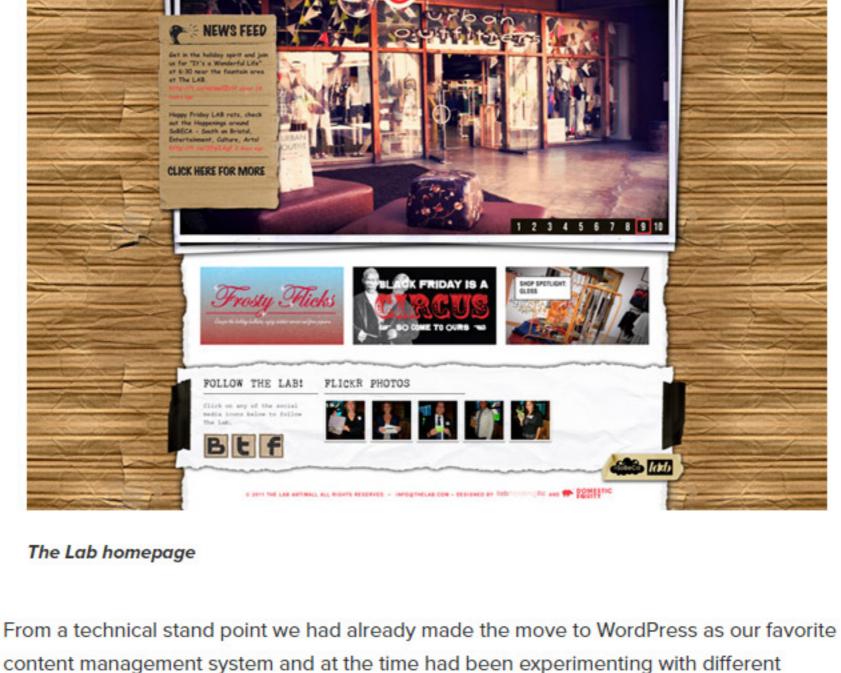
"The LAB" is a unique outdoor shopping mall in Costa Mesa CA. The LAB stands out in it's

vision for what an Orange County retail space can be by incorporating an eclectic collection of artistic expression and baking it right into the design of the stores and the common areas. The challenge for us was to design an online presence equally unique to this destination shopping location. When The LAB approached Domestic Equity Studio to redesign their online presence they had two primary objectives. Design-wise they wanted the site to capture the essence of a home-made, in the garage feel and to avoid a traditional corporate look. And technically they wanted a website that better integrated their social media and to be designed with a backend they could easily update in-house.

From a design perspective we had a few ideas that guided us. The first one was that we

knew we wanted the design to feel like it broke out of the "grid" and the second was we

wanted the site to feel layered like things were just thrown on top of each other in a haphazard manner. We felt if we could design the site keeping these things in mind the site would feel casual and "not corporate." So at this point before we made any technical decisions we planned and laid out the site in Adobe Photoshop and Illustrator to establish the look and get the placement for all the content and social media integration just where we wanted it. contact Location EV CSADES



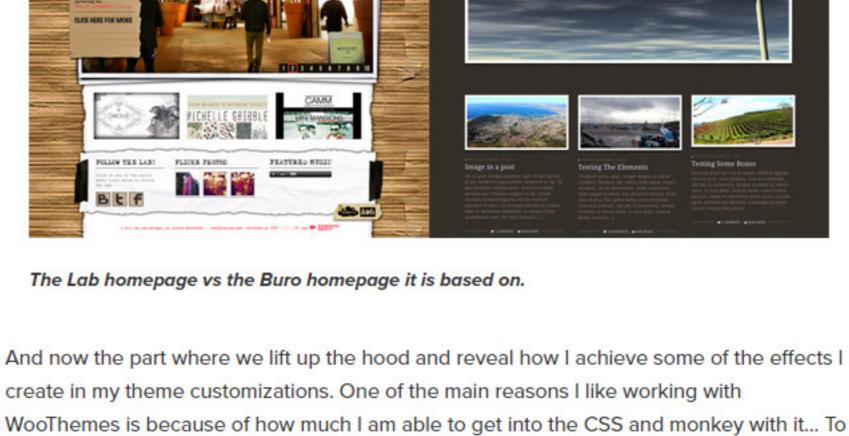
to look for another theme that might meet the needs of this new site but with similar backend theme treatment that we had with our previous Woo Theme site. It turns out that **Buro** had just been released the month before and we responded to the simplicity of the Buro layout. And we thought it was cool that the three most recent blog posts appeared on the home page. So I downloaded Buro mainly to test out how flexible it was and to see if Buro was going to be flexible enough to let me ad my own graphical navigation and let me ad a bunch of background images into the design of the theme and control spacing the way I wanted to via my custom.css file. And low and behold, it did. In fact I was able to manipulate the css and move things around with such ease that I just kept working in Buro and didn't bother testing any other themes. The Result in our opinion is magical. A website that does not look remotely like an "out of the box" WordPress template with all of the advantages of a WordPress backend. A CMS, an events blog, custom shop pages as well as full integration of social media including twitter and flickr feeds. Original theme was Buro(link here) by WooThemes and the final

premium themes in our other website design work. Since we had just finished our own

website with the Kaboodle theme by WooThemes and liked that experience, we decided

Buró-Answers

website customization can be found here www.thelab.com.



push the template sometimes to a degree that it doesn't resemble the initial template at all. Keys to my development style...

design them.

· Background images are my best friend. I utilizing them with little to no restraint. One can create all kinds of cool effects by layering transparent .pngs I always design a GUI that scares me a little bit. What I mean is, I look at the template and then try to design my layout in Photoshop to mostly fit the structure of the original theme but that is definitely out of my comfort zone to code. Often times there are parts of my design that I don't have any idea how I am going to get to work at the time I

That being said, let's look a little closer at one area of my theme customization that highlights my approach.

When it came time to develop the primary navigation for thelab.com I struggled with how I

Safari browser to find out what each of the navigation buttons was named. Hint the names

was going to replace the current Buro navigation with my own custom graphical rollover

buttons. So i started by using "inspect element" on the main navigation area using the

of each of your main nav text links on your theme will look something like this... "menuitem-500"... Then writing my own CSS in the custom.css file to overwrite the style.css I controlled the appearance of each one of the navigation buttons in the Buro theme main nav. The custom header navigation transformation.

So, to achieve the graphical navigation I used in thelab.com, the code I wrote and pasted

background: none;

header .nav li:first-child a { }

width: 168px;

into custom.css looked like this...

header .nav a {

header .nav .menu-item-503 a { text-indent: -9999px; background: url(http://...url path to image.../images/na

```
height: 75px;
   header .nav .menu-item-503 a:hover {
            background-position: 0 -75px;
   header .nav .menu-item-502 a {
            text-indent: -9999px;
            background: url(http://...url path to image.../images/na
            width: 144px;
            height: 75px;
   header .nav .menu-item-502 a:hover {
            background-position: 0 -75px;
   header .nav .menu-item-501 a {
            text-indent: -9999px;
            background: url(http://...url path to image.../images/na
            width: 170px;
            height: 75px;
   header .nav .menu-item-501 a:hover {
            background-position: 0 -75px;
   header .nav .menu-item-500 a {
            background: url(http://...url path to image.../images/na
             width: 189px;
            height: 75px;
   header .nav .menu-item-500 a:hover {
            background-position: 0 -75px;
If you want to create this style of nav then there are a few tricks here that you need to pay
attention to. The first is to pay attention to the full path of how to control the menu item. For
the Buro theme the path I needed to control the menu items was, "header .nav .menu-item-
# a" but if you use a different theme the path might look a little different in your CSS. The
next one is to use "text-indent: -9999px;" to make the old text navigation disappear so your
new back ground image will be the only thing they see. And finally to create the clever
rollover effect all it takes is moving the button image position the height of the button. As
you can see in my code above the code for each of my four buttons has a hover state,
"a:hover" and the only thing that changes is the background position to "-75px;". In the
image below you will see one of my button images that illustrates how the rollover state is
directly below the normal state...
The total height of this .png image is 150px so the visibility for
the background image is set to 75px and when the user rolls
                                                           A custom navigation
over the image the background image moves -75px to reveal
                                                           image sprite
the rollover state.
The second thing I would like to share in my
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adding a background image. Below you will see an example screen grab of one of my pages where I utilize this technic... The Lab shop gallery Really what you are seeing above is a background .png image that goes behind a NextGEN gallery and some text content controlled by some simple CSS in my custom.css file. The code on the individual page looks like this...

Crew Salon, founded by Thomas Gaglio, is one of few original tenants of The LAB.

moved away will make the trek back to get their locks chopped at this favorite spot.

Hairstylists specialize in giving you your best style-from cutting edge to comfortable and

everything in between! Crew has become a favorite of locals and even those who have

design/development style is a very simple technic one can use to dress up what might

otherwise look like a normal plugin. One of my favorite plugins is the NextGEN Photo

Gallery plugin and one of the ways I make my galleries appear to be custom is by simply

(714) 751-0111 crew-salon.com

/*Special Header For Shops*/

height: 497px;

Crew Salon and Barber

#headerSpecial { background-image: url('images/shops_featured_bg.png'); margin: 0 0 0 -110px; width: 1047px;

... And the CSS in the custom.css file that controls this page looks like this...

```
.hs_positioning {
            float: left;
            width: 609px;
            height:81px;
            margin: 0 0 0 67px;
            padding: 38px 0 0 0;
   .hs_text {
            float: right;
            width:290px;
            height:120px;
            font-size:18px;
            margin: 65px 40px 0 0;
            padding: 0;
   .hs_text p {
            font-size:11px;
In this case the real challenge here was just to remain patient while I dialed in the margins
to get the background image to line up correctly with the Next GEN gallery and the text
content, but once that was achieved I have a really cool grid-breaking design. And as you
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can see this is really a simple and straight forward approach to adding some original design flair to your site designs. One of the things I really love about WooThemes is the great

am starting with a sound base before I start customizing. I would like to thank the entire Woo Ninja team for answering my questions in the forum and being patient with me as I have been forming my approach to theme customizing. I enjoyed writing this article and sharing a little bit of my design approach with you and I

flexibility in their theme platform and the fact that I know I

hope this short case study was an inspiration for you in your WooTheme, WordPress site designing as well. If you are interested in seeing more of my WooTheme customizations you can visit my portfolio site at http://www.domesticequity.com and if you have questions you can contact

me there and I will do my best to answer any questions you might have.