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# How UKTV grew their audience and revenue

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# PREMIUM LONG-FORM VOD L OPPORTUNITIES FOR EXPANS

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Turn on the TV in the U.K. and you have a bewildering array of over 300 channels to choose from, many of which are available free-to-air. These include national, regional and local channels, and their +1 and HD variants. An interesting difference between the U.K. and the U.S. market is the large proportion of TV that is available without the need for any cable subscription, which has helped drive innovation in the pay TV market as providers such as Sky and BT have had to develop products that are worth the money.

## BACKGROUND

UKTV, jointly owned by BBC Worldwide and Scripps Networks, has a unique position in the UK market, with channels available from both free and pay TV providers. It includes favorites Dave, Drama and Gold — half of which are free-to-air and half require a subscription. It's this mix of income from advertising and subscriptions that has driven its success, fuelling both growth in viewership and a 20% increase in profit.

In a clear evolution from its position as a traditional broadcaster, UKTV has expanded its suite of video on-demand products under the UKTV Play brand, and two years on, both audience numbers and income are rising at an impressive rate.

In mid-2014, UKTV's VOD apps and services were all brought together under the UKTV Play brand, with the channels presented as a brand "family." This coincided with the TV's on-screen promotions for the channels, with greater use of cross-promotion and ads, again, with a brand family feel. "We were aware that UKTV Play was a relatively unknown network brand, UKTV. The first step was to inform our viewers that they were watching a channel from the UKTV family," explains Oliver Davies, VP of Video Products at UKTV. "Everyone knows and loves our channel brands, but we wanted to create an association with the network, and by doing so UKTV Play started to make a name for itself with the consumer." With UKTV Play established as the entry point to multi-channel content, it allowed consumers to discover content from the other channels, which in turn increased engagement, revenue, and awareness of the TV channels.

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# VERSE CONTENT AND CHANNELS TO UKTV PLAY

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*Brightcove makes VOD as easy and convenient as possible and takes care of lots of the complicated bits of the chain so we can concentrate on making beautiful products.*

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The range of programs available is very diverse on UKTV Play. A portion including well-loved entertainment shows like “Top Gear,” “QI” and “Mock the Week,” as well as high quality dramas such as “Spooks” and “Silent Witness.” A range of U.S. studio shows on catch-up such as “Suits,” “Parks and Recreation” and “The Last Man on Earth.” One of the most exciting strands of content is the brand-defining UKTV Originals, available on UKTV Play. These include “Hoff the Record” starring David Hasselhoff, and the cult “Red Dwarf.”

“We currently have about 300 program brands in circulation,” says David. “We currently have 1,000 to 1,500 episodes available to our viewers, whose demographics align well with our broadcast channel viewers.”

UKTV Play has achieved a 26% increase in views year-over-year, and is aiming for a growth of 50% by the end of 2016. “We measure our success on a range of metrics

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# DRIVING GROWTH IN VIEWS AND AD REVENUES: A MULTI-FACETED APPROACH

Providing great programming and a quality user experience is the first step in creating a successful VOD channel. The second step, according to Davies, is providing an ad viewing experience on demand that is consistent with viewers' experiences on broadcast. "We don't offer subscription VOD, so ad revenue is critical. People expect fewer ads online compared to TV, so the opportunity for us to maximize revenue on VOD advertising is limited. We aim for the same experience on demand as on TV: a maximum of three ads per pre-break, and no more than four minutes per mid-break."

UKTV has successfully developed viewer loyalty through consistent viewer treatment of ad placements across all of its channels, whether VOD or broadcast. As the number of VOD viewers continues to increase, so does ad revenue.

A third element in driving viewership is adding platforms and devices. Regardless of device type, and devices have different usage patterns based on time and location. However, adding new platforms expands the network's reach. "Each new platform has a unique user base and doesn't cannibalize the installed user base anywhere." Faced with a lack of standardization for viewing on different devices, Davies focuses on a specific list of devices, betting on platforms of the future, and strategically important for VOD consumption. PC, iOS, Android and YouView are key strategic platforms such as Freeview Play and Amazon Fire TV have followed. "Choosing whether to develop for a platform is complicated. What about smart TVs or aggregation services for example? We follow consumer and industry trends carefully and try to figure out what will grow in dominance before committing."

## KEEPING AHEAD OF THE CURVE WITH A TIME VALUED PARTNER

UKTV has been partnering with Brightcove for more than 10 years. What started as a few videos on UKTV's channel websites has grown into a key, strategic partnership with a 12-person team, enabling them to develop products and services across multiple platforms. "Without Brightcove, I'd need quite a few more developers to sort out all

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example, UKTV uses a Freewheel plug-in to facilitate... without Brightcove, Davies notes that this functionality would have to be custom built and, crucially, maintained.

Davies relies on Brightcove so the team does not have to develop or manage all the pieces of the jigsaw puzzle themselves. "Brightcove services have grown, bringing new functionality online such as Brightcove Once for server-side ad insertion, new DRM, stronger encryption, cloud encoding, dynamic ingest, and enhanced admin console capabilities. Brightcove makes VOD as easy and convenient as possible and takes care of lots of the complicated bits of the chain so we can concentrate on making beautiful products. Without Brightcove, the world would be a more difficult, technically challenging place for us. Video is a fast moving market, and Brightcove helps us to keep up with the changes."

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- Integrations Hub
- CAE Calculator

## Learning

- Brightcove Academy
- Brightcove Community
- Product Documentation
- Developer Resources

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- Integrations
- Social Integrations

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