

CLIENT Mövenpick Schweiz AG, Division Wein INDUSTRY Trade

PROJECT Design Development & Templating

TIME FRAME January 2016 to September 2016

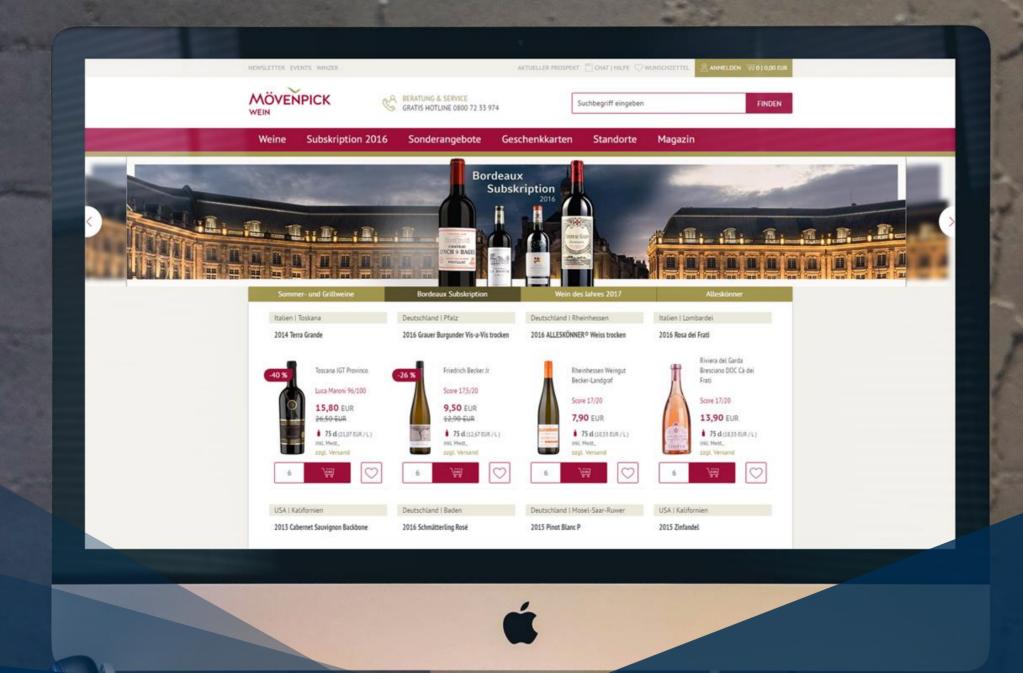
TECHNOLOGY Magento Enterprise Edition

About Mövenpick Wein

With the opening of the first Mövenpick restaurant in 1948, Uli Praeger laid the foundation for a Swiss success story. Almost 70 years later, the brand with the known seagulls logo stands for pleasure at the highest level. Today Mövenpick Wein is one of the leading importers and suppliers of quality wines in their domestic markets Switzerland and Germany.

The philosophy of Mövenpick Wein is not the wine sales, but the experience of wine culture. In order to give connoisseurs and lovers more time for consumption, the Mövenpick shop offers the chance to get to know and order exclusive wines from all over the world conveniently and easy online.





»We are proud that the high quality of our products is now also reflected by the trendy surface of our online shop. The new design is really fun and corresponds exactly with the needs of our target group. With development and implementation the dotSource team did a really great job.«

Martin Schwegler, Head of E-Commerce, Mövenpick Wein

Modernise the online brand presence tailored to the needs of the target group

With the intention of modernising their online brand presence and improving the usability on mobile devices Mövenpick Wein entrusted dotSource with a new design concept and the subsequent integration into the existing Magento e-commerce platform.

The redesign should be geared to the corporate identity of Mövenpick Wein, but appear more modern and flexible in regards to the implementation of the latest design trends due to adding more colours and shades. At the conception stage the current as well as the desired new target group were analysed in an extensive target group analysis in collaboration with the dotSource design team. On the basis of that analysis proto-personas were designed including their needs and expectations regarding the surface and the usability of the Mövenpick Wein shop.

These represent a large part of the actual future users. The in this way visualized target groups build the basis for the entire design concept.

According to the analysis of the target group the new design should focus more on female users between 30 and 45 years which are particularly internet savvy. At the same time, the needs of the previously predominantly male, partly not so Web-experienced target group at the age of 45 to 60 years should be taken into account

Thus the implementation required a balanced combination of aesthetics and simplicity along with an appealing presentation of the extensive product information and elaborate filter functions.

Current design trends & a maximum of user-friendliness

According to current trends, the surface of the shop was executed in a clear design, with a special focus on user experience, performance and responsive web design. The contemporary simplicity, which expresses itself in the clear shape and colour scheme as well as in the functional and plain sans serif typography, was extended with purposefully placed, visual elements, in favour of an improved usability by the dotSource design team.

Subtle shadows on the edges of the content area create a spatial depth and multi-dimensionality and make the surface of the shop appear less abstract, which has a particularly positive impact on the user experience of customers that are not that accustomed to online content. The "feelgood" atmosphere of the emotionally charged picture elements caters to an inspired shopping experience.

Thanks to the advanced colour palette, the interaction area could be highlighted in a visually appealing way by using the hover animation. By that the user gets an immediate visual feedback for his interaction with the buttons.

As a central element of best-in-class user experience selected line icons playfully deliver relevant information. For the user they are easy to recognize as such and more attractive than pure text, space-saving, but at the same time large enough to be activated by a tap in the mobile application.

To underline the pleasurable cosiness of wine drinking and to adress the female target group even better the input fields and buttons were slightly rounded.



A welcome page that makes you wish for more

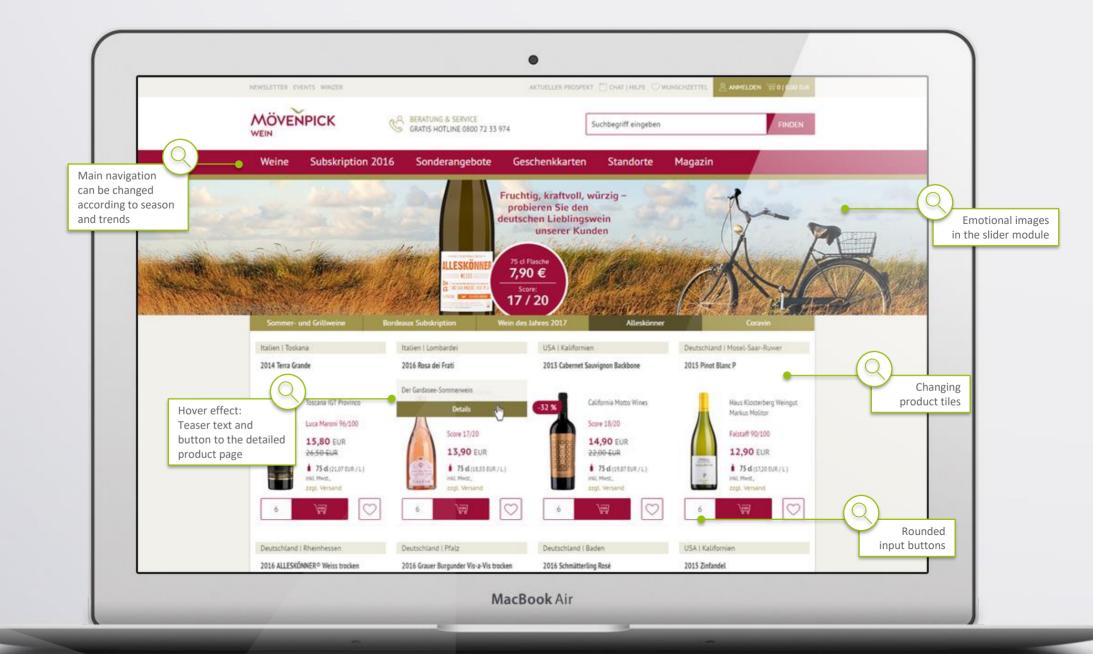
Due to their elaborate architecture the start page as a door to the virtual wine cellar provides the user with a positive customer experience right from the start. The inspiring product fields awaken the visitor's spirit of discovery and increase the desire to browse.

Inexperienced new customers as well as returning visitors and regular customers will be picked up according to their needs by the start page. The large navigation bar and the omnipresent search line direct the purposeful buyer directly to the desired product, while the wide range of product presentations and the teaser area take undecided visitors by the hand and provide them with concrete proposals for their purchase in the shop.

Regular customers, who previously preferred repeat purchases, get inspired by the changing product presentation to immerse deeper into a previously unknown assortment.

Less definite users that like to make their purchase decision spontaneously on the basis of known names, awards and recommendations, receive the relevant information already by a short glance at the product tiles. Short teaser, that expand by mouse-over, arouse the curiosity of the visitor to learn more about the product and to immerse in the detail pages.





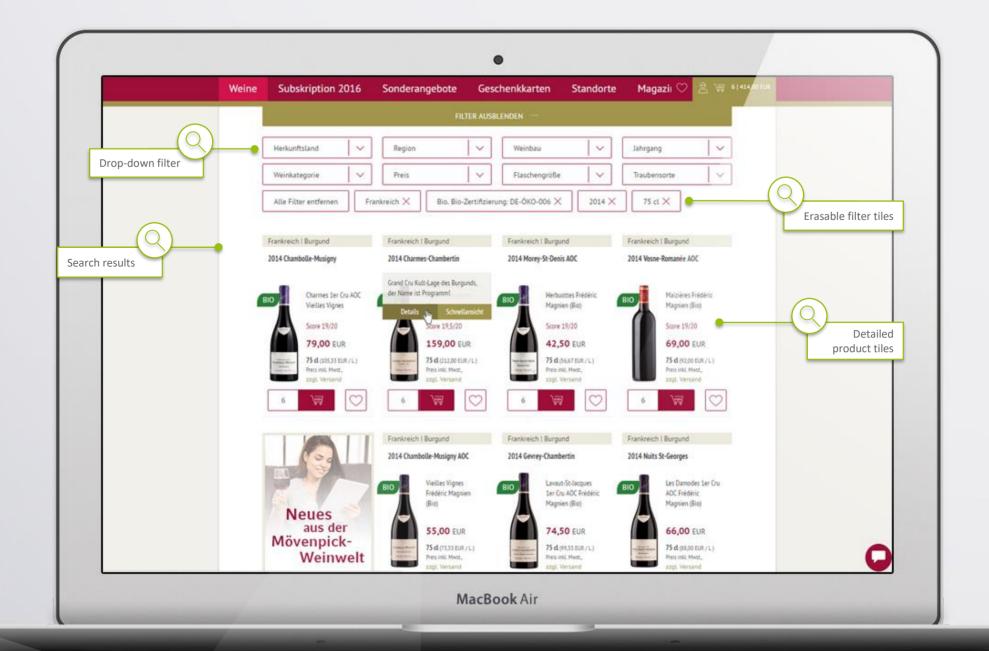
Smart filters & clever product lists

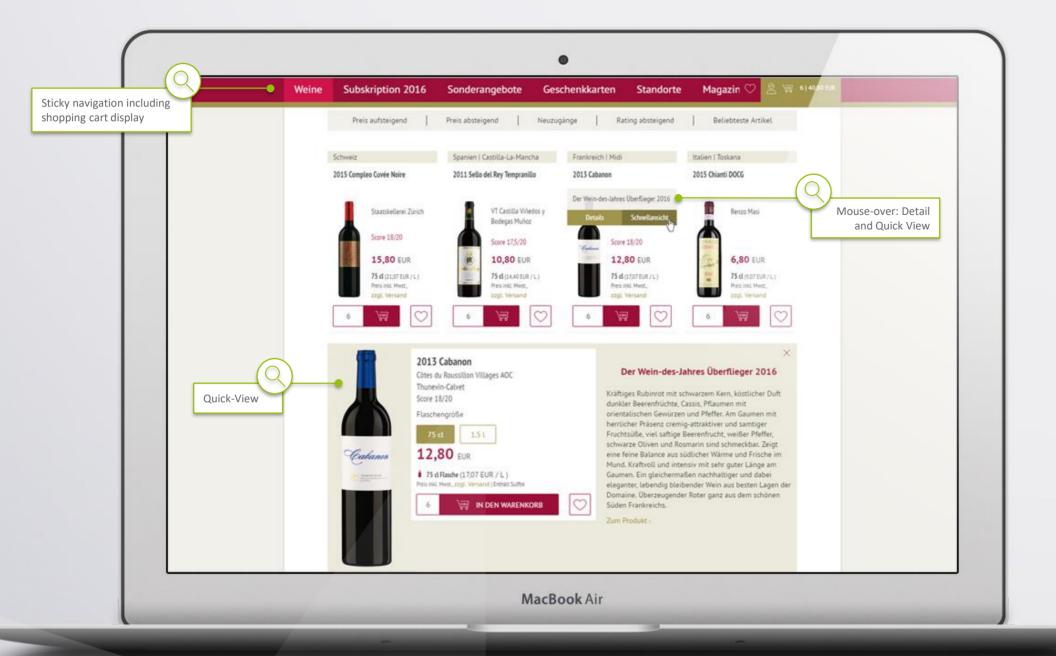
The heart of the product list pages are the detailed filters. Wine lovers can among other criteria filter by country, region, vintage and price, whereupon the selected filter is displayed as an individually erasable tile. Thereby the user is offered a maximum of flexibility in his search.

The individual product fields already contain the most relevant information of a product regarding it's origin or any awards. If the visitor hovers over the product tiles of the list view with his mouse, an attractive short teaser to each product appears as well as two buttons that provide the user with the opportunity to open Quick View or switch to the corresponding product detail page.

The quick view that already offers a deeper insight into the product details, unfolds within the list view, and thereby avoids time-consuming charging operations. Thus the depth of information for the user and simultaneous speed in the application are ensured.

Since the navigation bar is sticky, meaning it is always in the visible area, the active user can switch between the shop's different navigation points without scrolling at any time.





Informative and concisely: the perfect product page

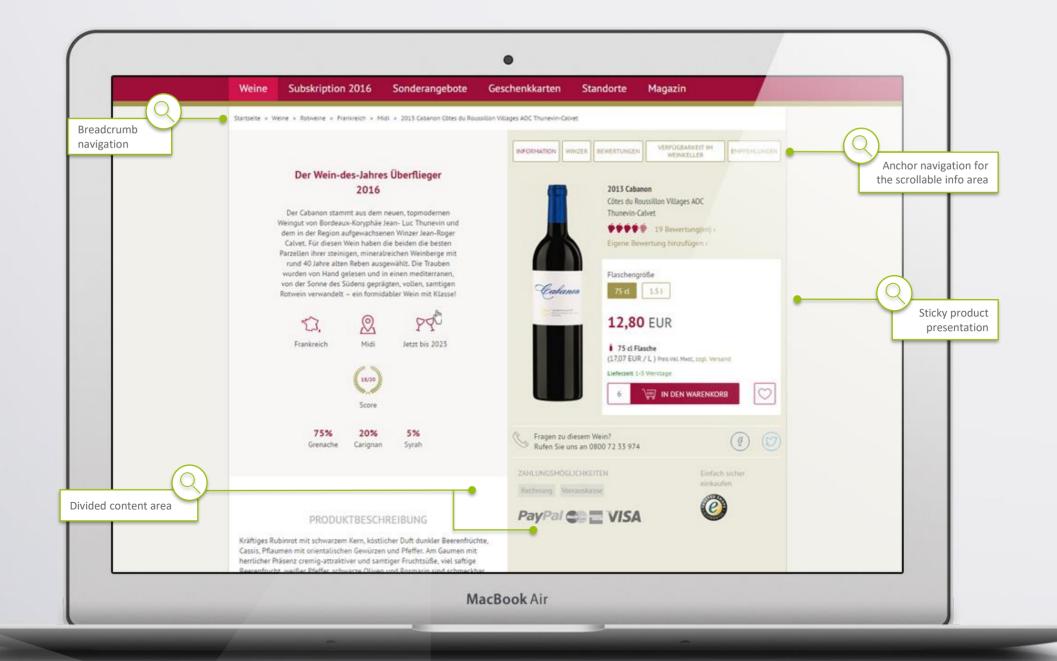
If the wine enthusiast likes to immerse deeper into Mövenpick Wein's world of pleasure, he receives detailed information about the product of his choice on the product page. The breadcrumb navigation ensures that the visitor can always keep track on the current menu item. Thereby the online shop's surface seems less abstract even for the inexperienced web users.

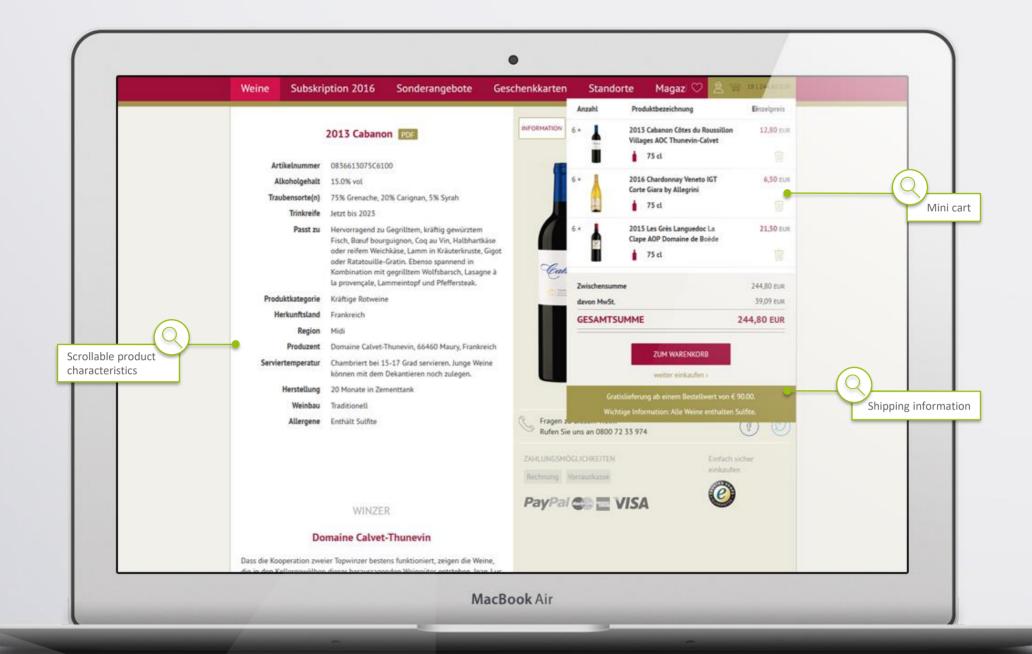
The division of the content area gives the detailed product page transparency and a for the user clearly visible structure. The scrollable information section on the left contains every detail about the product worth knowing. In a short wine profile, the information regarding origin, maturity, composition and awards are presented via appealing icons as easy-to-understand content.

The right part of the product page is fixed, thereby the product image, the purchase-relevant information as well as the "add to cart"-button always remain within the field of vision. Via anchor navigation the interested user can quickly and easily jump between the detailed information on the left side.

The call to action button is strategically placed and hovers over clickable content at all times. An overview of the shopping cart as part of the fixated menu bar can be opened in a quick view (mini cart) by clicking on the product value. There the articles in the shopping cart can be viewed and edited without creating annoying loading times by opening a new site.







Mobile commerce design: everything relevant at one glance

The full responsive design ensures a convenient shopping experience via mobile devices for customers of Mövenpick Wein. Considering the special characteristics of mobile use the idea of quick shopping - a fast and easy transaction - has been implemented perfectly by the dotSource design team.

The sticky anchor navigation and the prominent »Back to the top of the page« button allow a fast navigation.

To ensure a pleasant handling and minimize the risk of cancelled purchases in the mobile version the buy tile has been fixated at the bottom of the screen and is thereby always visible for the user.

The also fixated navigation bar unites the most important features like search, watchlist, account and shopping cart to cause as little scrolling as possible.







Redesign at the pulse of time & target group

With the extensive redesign Mövenpick Wein offers his customers optimal usability that focuses on the simplicity of the buying process. Therefore the design team especially valued the speed of the application. Via icons easy to comprehend content as well as avoiding scrolling and loading efforts ensures an unrestrained shopping experience and thereby reduce the bouncing rate.

Thanks to the clear and detailed product presentation regular customers and returners get to know the product palette extensively.

Which encourages trust in the quality and value of the brand.

New customers are instantly familiarized with the assortment through the versatile product representation and are supported in their search for the fitting product.

Through the atmospheric choice of colour and images, the contemporary simple optic and the intuitive usability the new design of the Mövenpick Wein online shop matches perfectly with the demands of its target group.



About us

dotSource, that's over 200 digital natives with one mission: Designing digital customer relations. Our work rises from the connection of humankind, space, and technology.

We've been supporting businesses in their digital transformations since 2006. Whether e-commerce and content platforms, customer relationship and product data management, or digital marketing and artificial intelligence: Our solutions are user-oriented, emotional, targeted, and intelligent.

We see ourselves as a partner of our clients, whose special requirements and needs flow into the project straight from the first idea. From strategy consultation and system selection, to concept creation and UX design, to operation in the cloud — together we develop and implement scalable digital products. Our approach relies on new work and agile methodologies such as scrum and design thinking. Companies like EMP, BayWa, Axel Springer, hagebau, C.H. Beck, Würth and Stabilo trust in our competence.

With our blog Handelskraft.com, annual Trend Book, and Handelskraft Conference, we network industry knowledge and provide insight into current opportunities and developments of digital brand management. In order to comprehensively prepare professionals and executives for the entrepreneurial challenges of the digital world, we launched Digital Business School together with Steinbeis Technology Group in 2015.

With our groundbreaking solutions, we have been able to establish ourselves as one of the leading digital agencies in German-speaking Europe and are now among the top 10 largest companies in the industry.











DIGITAL SUCCESS RIGHT FROM THE START.

Contact